

Ashley Nicole Dawson – Full Press Bio

Praised for her luminous tone, nuanced phrasing, and compelling dramatic presence, American soprano Ashley Nicole Dawson brings both elegance and emotional immediacy to the stage. In the 2025–26 season, she makes highly anticipated role debuts as Donna Anna (*Don Giovanni*) and Nedda (*Pagliacci*) with Commonwealth Concert Opera. Equally adept in both comic and dramatic repertoire, Dawson has portrayed Norina (*Don Pasquale*), the Queen of the Night (*Die Zauberflöte*), and Adele (*Die Fledermaus*) with artistry described as sparkling and captivating. A former Young Artist with the Bar Harbor Music Festival, she has refined her craft at the Internationale Sommerakademie Mozarteum in Salzburg, and her performances span concert, recital, and operatic stages. Whether interpreting the lyricism of Romantic masters or the bold colors of contemporary composers, Dawson is distinguished by a deep commitment to musical storytelling that resonates long after the final note.